

## Andy Hopkins\_

\_Studied Jazz and composition at the Guildhall School of Music. Initially a guitarist, he also plays a range of other stringed instruments as well as keyboards and percussion.

His extensive knowledge of ethno-musicology encompasses the history of western musical theory as well as African, Arabic and Afro Cuban styles.

Following graduation, he joined the world music stars Oojami, (Necmi Cavli/Miles Copeland) who combine electronica with classical Arabic and Afro Cuban influences. Oojami's highly evocative music from this period features in a number of movie soundtracks including *Body of Lies* and *Dirty Pretty Things*.

Andy started working in television in 2008 in collaboration with Brazilian Director Diene Petterle, on BBC2's *Horizon: How Violent are you?* and the groundbreaking *The Secret Life of Twins*, which received record audience figures for a factual BBC1 show. His most recent project involved a cinematic score, performed by the BBC Concert Orchestra for hugely successful BBC2 docu-drama series *Filthy Cities*.

He is currently working alongside the legendary Debbie Wiseman M.B.E. on Stephen Fry's latest series and producing a Sony album for underground Disco superstars, The Idjut Boys.

## Credits\_

### *Broadcast*

Filthy Cities (Series) – BBC/Discovery, February 2011  
Locked Up Abroad (Japan) – Raw/National Geographic, May 2010  
Child of Our Time – BBC1, January 2010  
Ration Book Britain – Optimum Films/Channel 4, December 2009  
Lupus – Dusk light, December 2009  
The Secret Life Of Twins – BBC1, November 2009  
Time Team Haslar Special (co-write, Andy Cowton) – Picturehouse/Channel 4, September 2009  
Old Before Their Time – Blink Productions/Discovery, July 2009  
Child Frozen In Time – September Films/Discovery, March 2009  
My Secret Inheritance – 2020/Channel 4, March 2009

\_Last updated June 2011

World's Heaviest man gets married – September Films/Discovery, December 2008

Horizon: How Violent Are You? – BBC1, November 2008

### *Shorts*

Slip – Director Joe Rosen, 2009

Peeping Tallulah – Director Elene Neocleus/Peepin Tallulah, currently in production

### *Production albums*

Orchestral project (title tbc) – EMI/KPM, currently in production

Apparent Truths – Machine For Music, 2011

Filthy Cities (working title) – BBC/Universal, 2011

Music for Documentaries – EMI/KPM, 2010

Global Tension – EMI/KPM, 2009

Altered States – EMI/KPM. 2009

Life Stories – Focus, 2009

Acoustic and Raw – Boosey & Hawkes, 2008

Forensic Beats – West One, 2007

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